

Music for Recorders

2010

GB£

DOLCE

www.dolce-edition.com

Dolce Edition is a publishing enterprise dedicated solely to the recorder, including music from the middle ages to the present day.

Dolce Edition has been particularly innovative in the newly-emerging area of csakan music; this repertoire, from the early nineteenth century, provides a much-needed change from the basic diet of late baroque music. We are pleased to be working together in this area with Piers Adams, one of the most exciting and charismatic recorder players around, who has made a speciality of this music. Piers Adams has also commissioned a number of new pieces for the recorder, which we will be publishing

Although most "original" baroque music for recorders has been done at least once, there are, strangely, some areas that have been neglected, Paisible and William Topham, as well as other figures.

But perhaps the strongest area of the Dolce catalogue is the introduction of repertoire taken from other instruments: we are doing all the Handel flute sonatas in transpositions for recorder, as well as many works by Babell, Leclair, Quantz, Fontana. Particularly fine are the six sonatas by Bach arranged for recorder and keyboard.

DOLCE

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COLLECTIONS

DOL 101 **THE CONSORT COLLECTION, Volume I: 39 Pieces for 4 recorders, arr. Larry Bernstein.** This must be the ultimate anthology of consort music, with a widely varied selection of music from all over Europe by Josquin des Prés, Senfl, Janequin, Byrd, Susato, Gibbons, Dowland, Lully and many others. Not only more pieces than most comparable anthologies, but a lot more background information.

Score only, £5.95

DOL 102 **THE JACOBAN COLLECTION, Volume I: 18 Pieces for alto recorder and keyboard, ed. Larry Bernstein.** This anthology fills an important gap in two ways: there is relatively little easy music for alto and continuo, and practically nothing from the 17th century. Dances by Horne, Adson and Dowland, some very lively masque tunes, and a magnificent set of variations, *Dr. Bull's Ground*.

Score and part £5.00

DOL 103 **EASY MUSIC OF MONTEVERDI'S TIME, Volume I: 9 Pieces for 2 soprano recorders and continuo, ed. Bernard Thomas.** A lively selection of approachable music from the early seventeenth century, with pieces by Banchieri, Marini, Rossi, Riccio and others. It includes one of the few pieces of the time to be composed specially for 2 recorders and continuo, the *Sonata per doi Flautini* by Marini. *Score and parts £6.50*

DOL 104 **THE CONCERTO COLLECTION: Volume I: 11 Baroque Concertos for alto recorder (Solo Part), ed. Bernard Thomas.** On the basis that keyboard reductions of baroque concertos are usually unplayable, we have assembled the solo parts of 11 baroque concertos, providing excellent practice material. Contents: **Vivaldi**, Concerto in C minor, RV 441, Concerto in A minor, RV 445; **Telemann**, Concerto in C major, Concerto in F major, Concerto di camera; **Graupner**, Concerto in F; **Baston**, Concerto no. 1, Concerto no. 3; **Scarlatti**, 3 Sinfonie. *£6.50*

DOL 105 **THE PURCELL COLLECTION: 20 Pieces for soprano recorder and keyboard, arr. Larry Bernstein.** A selection of varied pieces by the greatest tunesmith of his generation: there are slow, expressive airs, elegant rondeaux, and manic hornpipes, not to mention the subject of the *Young Person's Guide to the Orchestra*. *Score and part £5.00*

DOL 106 **THE JAMES HOOK COLLECTION: 9 Pieces for alto recorder and piano/harpsichord, ed. Bernard Thomas.** A varied selection from one of the most popular composers of this generation. Very useful material for the relatively inexperienced student: interesting piano parts too! *Score and part £5.00*

DOL 107 **THE CONSORT COLLECTION, Volume II: 36 Pieces for 5 recorders, arr. Larry Bernstein.** We challenge you to find a better selection of five-part pieces in a single volume: there are works by Gibbons, Morley, Playford, Widmann, Lully, Brade, Marenzio, Tye, Senfl and others. It is almost worth buying the collection just to get the three dances from Monteverdi's *Orfeo*. *Score only £6.95*

DOL 108 **THE SUSATO COLLECTION, 25 Pieces for 4 recorders SATB, ed. Larry Bernstein.** A lively selection of pieces from Susato's famous *Danserye*, transposed up for a normal SATB consort. *Score only £4.00*

DOL 109 **THE DUO COLLECTION, 35 Pieces for 2 alto recorders, arr. Larry Bernstein.** This substantial anthology ranging from the 13th to the 19th centuries has got to be the finest of its kind, with canons, sonatas, motets, fantasies, popular song arrangements by Praetorius, Giamberti, Corelli, Morley, Josquin, Telemann, Leopold Mozart and many others. *Score £6.50*

DOL 110 **THE VIVALDI COLLECTION: 12 Pieces for soprano recorder and continuo, arr. Larry Bernstein.** This album fills an important gap: music by Vivaldi that does not demand a virtuoso technique. There are sonata movements, a couple of attractive movements from oboe concertos, not to mention two movements from *The Seasons*. *Score and part. £6.50*

DOL 111 **THE BAROQUE SOLO BOOK: The essential 18th-century unaccompanied repertoire for alto recorder, ed. Bernard Thomas.** If you are a keen recorder player, and find yourself marooned on a desert island, this should be your one choice of music. Contents: *Select preludes and voluntaries* (complete); Hotteterre, *Preludes and Traits*; Telemann, 12 Fantasias; Braun, Pieces; Quantz, Solos from the Giedde Collection, J. S. Bach, Partita; C. P. E. Bach, Sonata. *£15.00*

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84 SOLOS FROM THE GIEDDE COLLECTION

Johann Joachim Quantz (1697 - 1773)

Capricio

- DOL 112 **ADRIAN BROWN, The Recorder: A Basic Workshop Manual.** This is a unique guide to care and maintenance of your recorder. It explains clearly what the player can do, and what needs to be done by the maker. Particularly useful is the section on tuning. £6.95
- DOL 113 **EASY MUSIC OF MONTEVERDI'S TIME, Volume II: 12 Pieces for soprano recorder and continuo, ed. Bernard Thomas.** A varied selection of early Italian baroque music by Cima, Banchieri, Marini, Uccellini, Brunelli and others. *Score and part* £6.50
- DOL 114 **THE DOWLAND COLLECTION: 23 Pieces for 4 & 5 recorders, ed. Larry Bernstein.** This collection includes some of the obvious things, like two of the famous 'Lacrymae' pavans, and the King of Denmark's Galliard, but also pieces imaginatively arranged from lute music, such as My Lady Hunsdon's Puffe and Tarleton's Jigg. A very well-balanced collection. *Score only* £5.00
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- DOL 116 **THE MEDIEVAL COLLECTION, ed. Larry Bernstein.** Probably the best introduction on the market to a period of music that can be intimidating at times. Mostly in 3 parts, and mainly for altos and tenors. £5.00
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- DOL 119 **EXTRAORDINARY ENCORES, for solo recorder and piano, arr. Piers Adams.** This is the album for the player who wants to impress! Piers Adams has achieved an enviable reputation not only as a virtuoso, but as an exponent of new repertoire for the recorder. This album contains a selection of his most popular recital pieces: some are for alto, some for soprano, and some for sopranino. Contents: L'oiseau du bois (Le Thiere), Nocturne in E flat (Chopin), Feu Follet (Wessely), Tambourin (Gossec), Variations on 'Non piu mesta' (Chopin), Czardas (Monti).£9.50
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complete, £17.50
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SOLO MUSIC

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complete, £117.50
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- DOL 505 **CLAUDE DEBUSSY**, *Syrinx (1913)*, for solo recorder. This classic of the flute repertoire transfers surprisingly well to the recorder, as fans of Walter van Hauwe and Piers Adams will know. Especially effective on a good tenor. *£2.95*
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- DOL 215 **ERNST KRÄHMER**, *Two Original Themes with Variations, Op. 24*, for solo recorder. Excellent practice material of medium difficulty. *£2.95*

1

FANTASIA
(Op. 31)

Ernst Krähmer

Tempo Moderato alla capacità del suonatore

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DUO MUSIC

- DOL 701 **GEORG PHILIPP TELEMANN, Six Duos (1752).** These are not the well-known Opus 2 duos, but a later set, also originally for flute. They are quite demanding pieces, but full of invention, and quite bold at times. In line with our policy of making our editions as practical as possible, we print the first of these duos at two different pitches. £6.50
- DOL 702 **JOHANN JOACHIM QUANTZ, Six Duetti. Op. 2 (1759).** These staples of the flute duo repertoire have not so far been issued for recorder. We are sure they will be popular with serious players. *Set of parts.* £6.50
- DOL 703 **ERNST KRÄHMER, Originalstücke (Op. 25),** for 2 recorders. This is the most substantial collection of duos from the csakan repertoire. £4.50
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- DOL 709 **BENOIT GUILLEMANT, Six Sonatas (1746).** Demanding pieces, very inventive, in a *gallant* style £4.50

SONATA in B \flat
(Der Getreue Music-Meister
TWV 40: 107) GEORG PHILIPP TELEMANN

Affettuoso

Flauto dolce I

Flauto dolce II

55

ENSEMBLE MUSIC

All titles published as score and parts

- DOL 301 **GIROLAMO FRESCOBALDI, Three Toccatas (*Fiori Musicali*)**, for 4 recorders SATB. These are not virtuosic, flashy numbers, but slow, magical pieces with wonderful chord changes. £3.25
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- DOL 310 **JAMES HOOK, Trio (Op. 83/V)**, for 3 alto recorders. This work is now the best-selling title in our series, which doesn't entirely surprise us. £4.50
- DOL 311 **THOMAS LUPO, Five Fantasias**, for 4 recorders (AATB). These are relatively short, colourful pieces, that may have had a theatrical context, rather than long abstract pieces. Highly recommended. £4.50
- DOL 312 **SAMUEL SCHEIDT, Fantasia super Io son ferito lasso**, for 4 recorders (SATB). This magnificent *tour de force*, which has been recorded to great effect by the Amsterdam Loecki Stardust Quartet, appeals to those who find many early music pieces too fragmentary. £4.50
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- DOL316 **JOSEPH BODIN DE BOISMORTIER, Concerto Op. 15/5 in C major**, for 4-5 recorders with optional continuo. See above. £4.50
- DOL317 **JAN PIETERSZOOM SWEELINCK, Fantasia**, for 4 recorders (SATB). This is a substantial fantasy that repays serious study. £4.50
- DOL318 **GIOVANNI PIERLUIGI DA PALESTRINA, Ricercari sopra li tuoni, Volume I**, for 4 recorders. Our edition of these classic pieces comes with two sets of parts, allowing performance on ATTB, SAAT, or for those with C basses, TTBCb. Ricercari 1-4. £6.50

FANTASIA
SUPER IO SON FERITO LASSO

Samuel Scheidt
(1587-1654)

Fuga quadruplici

The image shows a page of musical notation for a four-part setting of 'Fuga quadruplici' from Samuel Scheidt's 'Fantasia Super Io Son Ferito Lasso'. The score is arranged in four staves, labeled Soprano, Alto, Tenor, and Bass. The music is in a minor key and features complex rhythmic patterns and dissonances. The page number '1' is in the top right corner. At the bottom, there is a copyright notice: '© 1992 Dolce Edition, Brighton GB. All rights reserved.' and the product code 'DOL 312'.

- DOL319 **GIOVANNI PIERLIUGI DA PALESTRINA, Ricercari sopra li tuoni, Volume II**, for 4 recorders. Ricercari 5-8. £6.50
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- DOL 322 **LOUIS-ANTOINE DORNEL, Two Sonatas (1713/1723)**, for 3 alto recorders. These rather beautiful pieces have been somewhat neglected: the only edition we have seen is a score with some awkward turnovers. Ours comes as score and parts, of course. £4.95
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- DOL 326 **JOSEPH BODIN DE BOISMORTIER, Concerto Op. 15/6**, for 4-5 recorders with optional continuo. *IN PREPARATION.*
- DOL 327 **GIOVANNI BATTISTA FONTANA, Sonata**, for 3 alto recorders and continuo. Another expressive piece on the lines of the Gabrieli work (DOL 306). £4.50
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1. SONATE VII (1713) 1

Vivement Louis-Antoine Dornel

DOL 322

MUSIC FOR RECORDER AND CONTINUO/PIANO

- DOL 120 **GEORG PHILIPP TELEMANN, Sonate Metodiche (1728/32)**, for alto recorder and continuo. Each of these twelve magnificent sonatas includes a slow movement in which a plain and a decorated version is included. Essential repertoire for anyone seriously interested in baroque performance traditions. In our handsomely-produced edition, the parts are separately bound. £32.50
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-
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- DOL 214 **ERNST KRÄHMER, Concert Polonaise no. 2**, version for soprano recorder and piano. IN PREPARATION
- DOL 216 **JOHANN BAPTIST VON HUNYADI, Concert Polonaise no. 1, Op. 14** for soprano recorder and piano. IN PREPARATION
- DOL 220 **ARCANGELO CORELLI, 2 Sonatas**, for alto recorder and continuo. These two pieces are not from the set printed by Walsh, but from manuscript collections in Parma and Detroit in which they have been arranged for recorder. Important new repertoire for the serious player. £4.95
- DOL 221 **GEORG FRIDERIC HANDEL, Sonata in F major after HWV 378**, for alto recorder and continuo. A transposition of a flute sonata in D major, it is a particularly impressive opening movement. £3.95
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- DOL 223 **WILLIAM BABELL, Sonata in F major**, for soprano recorder and continuo. This is an attractive, relatively easy work by a musician with a gift for melody. £2.95
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- DOL 225 **GEORG FRIDERIC HANDEL, Sonata in G minor (after Flute Sonata in E minor)**. This is an arrangement of one of the most elaborate of Handel's flute sonatas. £3.95
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